

Activity Sheet

Water, More Precious than Gold

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Where would we be without water my friend
Where would we be if God didn't send
The rain to make the rivers flow
Rain to make the grasses grow
Young and old we know it's more precious than gold

C. Y. O'Connor he knew what it meant
He built a pipeline and water was sent
To people in the dry outback
People on the Goldfields track
Thirsty miners know it's more precious than gold

Chorus: So treat it with care, let us all share
Then there'll be enough for everyone
More precious than gold in a land so dry
Let's treat it like a treasure
More precious than gold

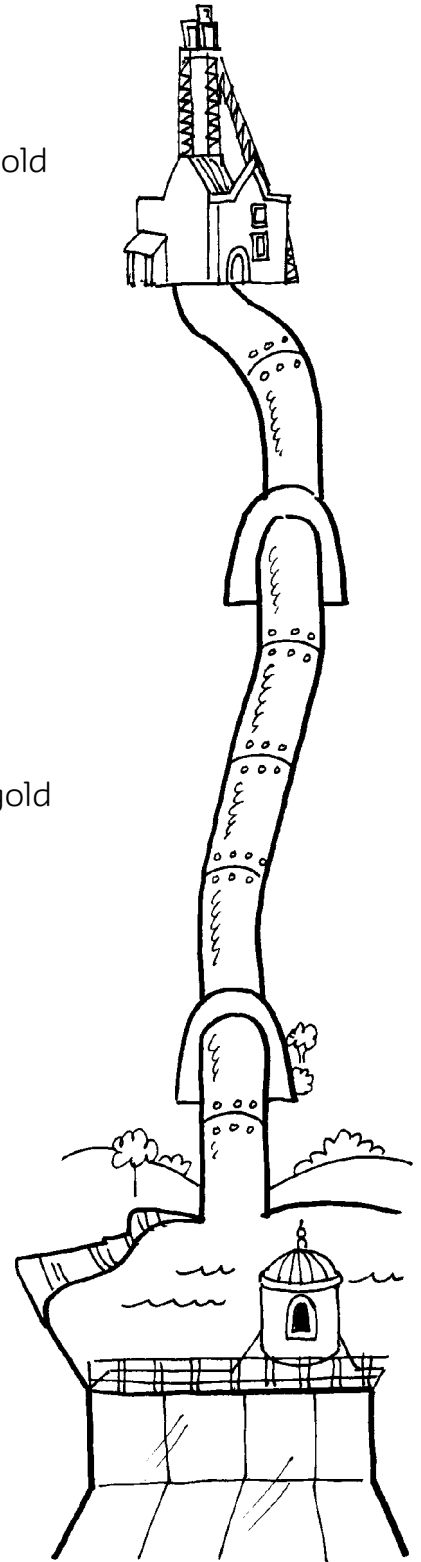
The dams and the weirs are very low
Still the need for water grows
And oh, our underground streams
Are getting lower it seems
To every living thing they're more precious than gold

Chorus: So treat it with care, let us all share
Then there'll be enough for everyone
More precious than gold in a land so dry
Let's treat it like a treasure
More precious than gold

There are gardens to water
And showers to take
Big swimming pools but for goodness sake
Don't waste a drop (don't waste it)
We haven't got a lot

Chorus: So treat it with care, let us all share
Then there'll be enough for everyone
More precious than gold in a land so dry
Let's treat it like a treasure
More precious than gold

Where would we be without water my friend



Note: there are eight pump stations that are used to transport water from Mundaring Weir to Kalgoorlie-Boulder.

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Lively

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music with lyrics underneath. Chords are indicated above the notes. The score includes a chorus section starting at measure 21, marked with a double bar line and a repeat sign.

1 D Em/D A

6 A7 D G D D Bm

Where would we be with-out
C. Y. O' Con - nor he

10 G A7 D Bm E A

wat - er my friend? Where would we be if God did n't send the
knew what it meant. He built a pipe-line and wat-er was sent to

13 Em A D D/C# Bm Bm/A

rain to make the riv-ers flow; rain to make the grass - es grow?
peo - ple in the dry out - back; peo - ple on the gold - fields track.

17 Em Em/D A [D G D]

Young and old we know it's more prec-ious than gold.
Thirst - y min - ers know it's more prec-ious than gold.

21 2.D CHORUS A A7

gold. So treat it with care, let us all

25 D G Em A

(Harmony) Then there'll be e - nough for eve - ry - onc.
share. Then there'll be e - nough for eve - ry one.

29 Em A D A/C#

Gold in a land so dry, let's treat it
More prec-ious than gold in a land so dry. let's treat it

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2

33 **Bm Bm/A Em** like more **A7** prec - ious than gold. **1. D**

38 **D Bm G A7 D Bm E A Em** dams and the weirs are ve-ry low. Still the need for wat-er grows and oh, our

43 **A D D/C# Bm Bm/A Em Em/D** und-er-ground streams are get-ting low-er it seems. To eve - ry liv-ing thing

47 **A D G D** they're more prec-ious than gold. So treat it with care

50 **2. D Em/D A A7** gold.

56 **D G D G F#m** There are gard-ens to wat - er. and show-ers to take;

60 **Em A7 D E7** Don't big swim-ming pools, but for good-ness sake, don't waste a drop,

63 **G/A A Em** waste it **CHORUS** we have-n't got a lot. So treat it with care,



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67 A⁷ D G Em A
Then there'll be e - nough for eve - ry one. —
let us all share. Then there'll be e - nough for eve - ry one.



Musical notation for measures 67-71. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff. Chords are indicated above the staff: A7, D, G, Em, and A. The lyrics are written below the staff.


3

72 Em A D A/C#
Gold in a land so dry, let's treat it
More prec - ious than gold in a land so dry. let's treat it —




Musical notation for measures 72-75. The key signature has two sharps. The melody is written on a treble clef staff. Chords are indicated above the staff: Em, A, D, and A/C#. The lyrics are written below the staff.

76 Bm Bm/A Em A⁷ D
like like more prec - ious than gold. —
like a treas - ure more prec - ious than gold. —



Musical notation for measures 76-79. The key signature has two sharps. The melody is written on a treble clef staff. Chords are indicated above the staff: Bm, Bm/A, Em, A7, and D. The lyrics are written below the staff.

80 D Bm G A⁷ D
Where would we be with - out wat - er my friend?
Where would we be — with - out wat - er my friend?



Musical notation for measures 80-83. The key signature has two sharps. The melody is written on a treble clef staff. Chords are indicated above the staff: D, Bm, G, A7, and D. The lyrics are written below the staff.